

HAIRSPRAY AUDITION SONG

2. Good Morning Baltimore

Sing this excerpt in whatever octave is comfortable for you.
(for instance, tenors and basses will probably feel more comfortable singing it an octave lower than written.)

$\text{♩} = 133$

Tracy

good morn-ing Bal - ti - more ev'-ry day's like an

o - pen door ev'-ry night like a fan - ta - sy Ev' - ry sound's like a

D A D/A A7 D² D

G² G Dsus4 D

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9

sym - pho - ny Good morn - ing Bal - ti - more And some day when I

D/A Asus4 A D/A A7 D⁴ D D/C

13

take to the floor the world's gon - na wake up and see

G/B Gm/B^b D/A

16

Bal - ti - more and me

A D