

Required Monologue for *Dancing at Lughnasa* Auditions:

"While the Ford was at the shop, I drove Papa to his doctor's appointments in San Francisco. It was sad how the richer he got, the more his health deteriorated. He was drinking too much, even I could see that. His heart was weak and his gout made it painful sometimes for him to move around. Little did I realize that his weekly appointments in town weren't to see his doctor, but to meet with his mistress."

From "In the Time of the Butterflies" by Julia Alvarez.

Note: Don't worry about the context of the monologue within the book. We really want to see you make it your own and just have fun with it. After you perform it, we will ask you to do it again with an action, i.e. as if you just found out you won the lottery. We want to gauge how well you take direction and can play with an abstract direction, not your lottery winning imitation skills so just remember to relax, let loose, and most importantly HAVE FUN!